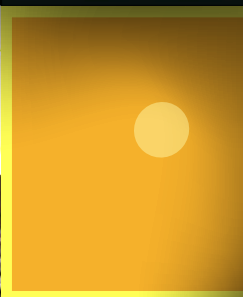
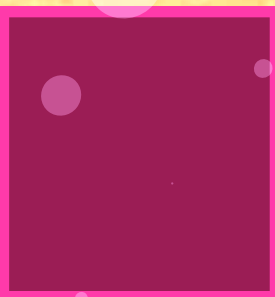
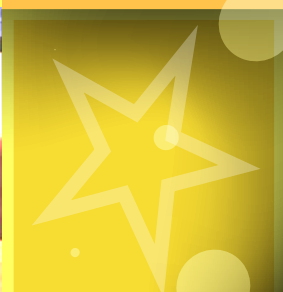




ADMISSION

by AUDITION



2018
2019



Catch a
Rising
Star

Chattanooga High School Center for Creative Arts (CCA) is a nationally recognized public arts magnet school serving approximately 600 students in grades six through twelve. The school provides a rigorous academic program and equally distinct arts offering.

Numerous national awards have been bestowed upon the school including:



Magnet Schools of America - Certified Magnet School (2017 - 2021) – the first and only school with this distinction in TN, Magnet School of Excellence (2012, 2013, & 2017), Magnet School of Distinction (2011, 2014, 2015 & 2016), and top Secondary Magnet School in the US (2013)

Arts Schools Network - Exemplary School (2015 - 2019) Outstanding Arts School Leader (2013), Outstanding Arts Integration (2013), Community Partnership award (2012), Outstanding Arts School Alumnus (2011), and Outstanding Arts School in (2010)

Additionally, CCA was rated number seven by US News & World Report's list of Best High Schools in TN for 2017. CCA's ACT scores have been consistently higher than the state average.

ACT ASSESSMENT 2017					
School	English	Math	Reading	Science	Composite
CCA	25.2	21.7	24.9	23.0	23.8
State	19.5	19.2	20.1	19.9	19.8



AUDITION REQUIREMENTS

Admission is by audition in one arts area of the student's choosing, as outlined in this brochure.

How to apply:

To apply for admission for the 2018-2019 school year, complete an online application starting November 1, 2017. The online magnet application can be found on the Hamilton County Department of Education website: www.hcde.org. Copies of the application are also available at CCA. **The deadline for magnet school applications is January 31, 2018.**

The audition process:

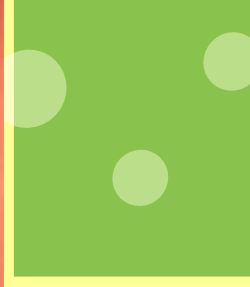
- After filing the magnet application, students will receive notification via US mail of an audition date and time in February of 2018. Audition results will be announced in March of 2018.
- Families should arrive at least 20 minutes early to the audition in order to complete paperwork.
- **Each student should bring a small photo (head shot) to the audition, along with a simple résumé or a list of all arts-related experience.**

These items will remain the property of CCA.

Important to note:

- All students who accept admission to CCA must earn the required numeric grades or credits in their current grade level and be numerically promoted to the next grade level. Students will only be enrolled at CCA in the grade level in which they auditioned.
- CCA typically has an extensive waiting list. Therefore, students who accept their placement at CCA are expected to complete the entire academic school year.
- Students coming from a home school program are required to pass a placement exam as a condition of their acceptance.

Please note that in the case of inclement weather, auditions may be rescheduled. CCA will make every attempt to post that information on the school website www.centerforcreativearts.net or Facebook page.



ACTING

All levels / grades 6-12

Students should possess a commitment to attend rehearsals and performances outside of school hours. In preparation for an audition in acting, students should address the following:

- Bring a brief résumé with demographic information including: theatrical experience and any special talents such as voice training, singing, gymnastics, dancing, juggling, etc.
- Dress appropriately for movement exercises.
- Perform from memory, a monologue, speech, or poem of one minute or less in length. This piece must be from a published work. Movie excerpts or original work will not be accepted. Students will be asked to take direction on the piece presented.
- Perform a “cold” reading from a script that will be provided.

COMMUNICATIONS AND CREATIVE WRITING



All levels / grades 6-12

- Possess a sincere interest in and commitment to writing.
- Demonstrate technical knowledge by discussing the vocabulary of the writer in an age-appropriate question and answer session. For example, describe the difference between fiction and non-fiction or the use of simile, metaphor, and imagery.
- Present five samples of student writing, including a variety of pieces such as: poetry, short stories, essays, or plays.
- Bring a brief résumé or paragraph describing the student’s reading preferences, favorite authors, preferred genres, and any writing accomplishments.
- Demonstrate creativity and writing skills in a timed writing exercise based on a given prompt. For example, “As soon as the aliens landed, they...” or “The big day was finally here, and now this? What a disaster...”

DANCE

All levels / grades 6-12

Students must be committed to attending all required rehearsals and performances outside school hours, having the appropriate class attire, and participating fully in each class.

- Bring a current, small photo of the student and a brief resume with any dance experience or special talents. This will remain the property of CCA.
- Bring a short written essay that describes the student's goals in dance, favorite genre of dance, and favorite dancer.
- Students will not be asked to perform a prepared piece/dance solo.

Students must arrive in the appropriate movement attire. See specific info below:

- Auditioning in jeans or sweat pants or with jewelry is not permitted.
- Students with prior dance training must audition in dance attire.
- The audition class will determine whether a student is admitted at the beginning, intermediate, or advanced level.

Beginner *No prior dance training required. Students are accepted based on physical aptitude and potential.*

- Students (boys and girls) should wear loose-fitting shorts or bike shorts with snug T-shirt. Students with any prior dance class experience should wear their dance attire. Dancers will audition in bare feet.
- Girls' hair must be secured neatly off the face in a ponytail or bun.
- Auditioning in jeans or sweat pants or with jewelry is not permitted.
- Students will take an audition class consisting of basic movement skills.

Intermediate *Students with prior training who show a proper dance technique foundation.*

- Girls should wear a leotard, tights, and soft ballet shoes. Hair should be neatly secured in a bun. If you are currently working on pointe, bring pointe shoes, you may be asked to demonstrate your pointe ability.
- Boys should wear a snug-fitting T-shirt, bike shorts or tights, and ballet or jazz shoes.
- There will be an audition class including basic movement skills, classical ballet and improvisation.

Advanced *Students with prior training who show a strong technical foundation.*

- Girls should wear a leotard, tights, and soft ballet shoes. Bring pointe shoes, as you may be asked to demonstrate your pointe ability. Hair should be neatly secured in a bun.
- Boys should wear a snug-fitting T-shirt, bike shorts or tights, and ballet or jazz shoes.
- There will be an audition class including basic movement skills, classical ballet and improvisation.





INSTRUMENTAL MUSIC

Strings, Winds, Brass, Percussion, and Guitar

All levels / grades 6-12

- Auditions are not conducted for piano. Piano class is open to all students, but piano is not an arts major at CCA.
- Classical guitar is offered to students in high school only, at the intermediate and advanced levels. Students must audition using a classical guitar.
- Students must be willing to attend a professional concert every nine weeks and must be committed to attending all required rehearsals and performances outside school hours.
- Students must have the ability to rent or purchase an instrument.

Beginning strings, winds & percussion (no experience), grades 6-8

- Commitment to spend at least thirty minutes a day practicing.
- Tests for rhythmic and melodic perception.
- Identifying common music symbols.

Beginning strings, winds & percussion (one year or less prior experience), grades 6-8

- Bring an instrument and music to the audition. Percussionists need only bring music, sticks, and mallet.
- Know how to hold an instrument properly.
- Produce a pleasing sound.
- **Strings:** Perform from memory one octave of the D major scale.
- **Winds:** Perform from memory one octave of the Bb major scale.
- **Percussion:** Perform from memory simple rudiments, such as a flam, double stroke roll, paradiddle, long roll, and 5-stroke roll. Perform a simple two or three-line piece of the student's choice. Perform a concert B flat scale on Glockenspiel or other keyboard percussion.

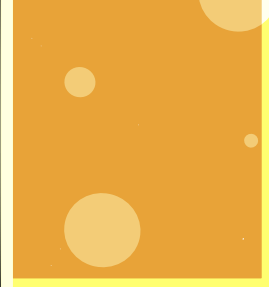


Intermediate guitar, strings, winds, & percussion

- Perform a solo that demonstrates proficiency.
- Read and perform at sight different note values and rhythmic patterns.
- Sight-read a piece.
- **Guitar** (*guitar auditions are offered in grades 9-12 only*): Demonstrate a thorough knowledge of notes on all strings. Perform a three-octave G major scale.
- **Strings**: Demonstrate a thorough knowledge of notes on all four strings. Perform from memory the C, G, and D major scales.
- **Winds**: Demonstrate a thorough knowledge of notes. Perform from memory the Bb, F, Eb, and chromatic scales.
- **Percussion**: Demonstrate a thorough knowledge of keyboard percussion, snare, and timpani. Perform from memory the snare rudiments of flam, flam accent and 5-9-17 stroke rolls.

Advanced guitar, strings, winds, & percussion

- Demonstrate a thorough knowledge of the music terminology appropriate to high school level literature.
- Demonstrate the ability to sight-read an etude.
- Play advanced rhythms.
- Perform a solo that demonstrates proficiency.
- **Guitar**: Perform 3 octaves of the G and C major scales. *Offered in grades 9-12*
- **Strings**: Violin, viola and cello perform from memory the major scales up to three sharps and flats in at least two octaves.
- **Bass**: Perform the G major scale two octaves and the F, Bb, C, and D major scales in at least one octave.
- **Winds**: Perform the Bb, F, Eb, Ab, C, G, and D major scales in one octave, two when possible.
- **Percussion**: Tune timpani, perform keyboard scales in C, F, Bb, Eb, G, and D major scales in one octave, two when possible.
- **Snare drum**: Perform rudiments, including rolls, flam, and flam accent. Perform a solo of medium difficulty, double stroke roll and paradiddle. All rudiments played slow-fast-slow.

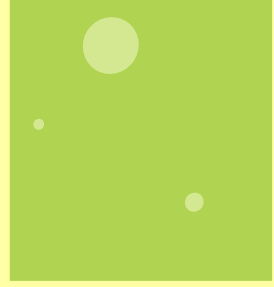


MUSICAL THEATRE

All levels / grades 6-12

- Students should possess a commitment to attend all required rehearsals and performances outside school hours.
- Bring a brief résumé with demographic information, including theatrical experience and special talents such as voice training, singing, gymnastics, dancing, juggling, etc.
- Dress appropriately for dance exercises.
- Sing from memory 16 measures of a song that best showcases the student's vocal ability.
- Bring music for an accompanist or bring a cued accompaniment without voices on iPod or CD. **Absolutely no a cappella singing will be allowed.**
- Perform from memory a monologue, speech, or poem of one minute or less in length.





TECHNICAL THEATER

Grades 9 – 12 only



The Student should:

- Students should possess a commitment to attend rehearsals and performances outside of school hours.
 - Bring a brief resume with demographic information including: theatrical experience and special talents such as drafting programs, AutoCAD, sewing, familiarity with tools or electronics, etc.
 - Submit an original, self-made technical project. (Examples are: a costume, a set design, a make-up design, or a hand-made toy.)
- Give an oral explanation of the submitted project, including how it was made, what materials were used, and the design process.

Center for Creative Arts Vision Statement:

***Illuminating Dreams of Passion, Acceptance,
Creativity, and Excellence***



VISUAL ARTS

Beginning / grades 6-7

- Present at least three pieces of artwork representing a wide range of media and subjects, such as a drawing, painting, sculpture, landscape or still life. All work must be original and not copied from other artwork or generated from kits or sets.
- During the audition, draw a still life from observation.

Intermediate / grades 8-9

- Present at least three matted or mounted pieces of artwork, as described above.
- Demonstrate a working knowledge of color, including value, hue, intensity, color schemes, and color temperature.
- Demonstrate knowledge of compositional techniques.
- From direct observation during the audition, draw a work of art that demonstrates use of composition and color.
- Demonstrate a working knowledge of shading, hatching, cross hatching, and wet media washes (ink and water).

Advanced / grades 9-12

- Present at least five matted or mounted pieces of artwork, such as drawings, paintings, three-dimensional works, photography, or printmaking.
- Demonstrate a wide range of media and techniques.
- Demonstrate a working knowledge of color, including value, hue, intensity, color schemes, and color temperature.
- Demonstrate knowledge of compositional techniques.
- During the audition, solve (in 2-D or 3-D) an observational problem. The artistic solution should be based on the collection of objects placed in the middle of the room, using materials provided.
- Demonstrate a working knowledge of rendering of form, including shading, hatching, cross hatching, and wet media washes (ink and water).



VOCAL MUSIC

All levels / grades 6-12

- Students must be committed to attending all required rehearsals and performances outside school hours, and must also be willing to attend a professional concert every nine weeks.
- During the audition, a CD or iPod music without voices may be used for accompaniment, or the student may bring sheet music and a piano accompanist will be provided. **No a cappella auditions are allowed.**

Beginning

- Students should possess a sincere desire to study basic vocal music.
- Take a listening test to assess rhythmic and melodic ability.
- Identify common music symbols.
- Sing a scale and arpeggio from a teacher demonstration.
- Perform a short prepared solo with accompaniment (see above).

Intermediate

- Read and perform at sight melodic lines using neutral syllables or solfege.
- Perform from memory a short solo demonstrating the student's level of proficiency (with accompaniment - see above).

Advanced

- Read and perform at sight melodic lines using neutral syllables or solfege.
- Sight-read a piece.
- Perform a prepared solo demonstrating the student's level of proficiency (with accompaniment - see above).



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